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ASSOCIATED FIRST NATIONAL PICTURES, INC.

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TITLE PAGE

CYTHAREA

A photoplay in eight reels

Adapted by Francis Marion

Author of photoplay under section 62 Madison Productions Incorporated, U. S. A.

First National First

APR 24 1924



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

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Samuel Goldwyn..... 15%
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Presents
THE GEORGE FITZMAURICE PRODUCTION..... 50%
CYTHEREA 100%
Goddess of Love 20%
From the novel by Joseph Hergesheimer..... 10%
Adapted for the Screen by Frances Marion..... 10%
With Lewis Stone, Alma Rubens, Norman Kerry... 20%
Irene Rich and Constance Bennett... 10%
A First National Picture..... 20%

CAST

Fanny Randon - - -Irene Rich	Mina Raff - - - - -Constance Bennett
Lee Randon - - -Lewis Stone	Randon Children - - - - -Peaches Jackson
Peyton Morris- - -Norman Kerry	Micky Moore
Claire Morris- - -Betty Bouton	Butler in Randon home- -Hugh Saxon
Savina Grove - - -Alma Rubens	Butler in Grove home - -Lee Hill
William Grove- - -Charles Welllesly	Laundress - - - - -Lydia Yeamans Titus
Daniel Randon- - - - -Brandon Hurst	

A SYNOPSIS (Not for publication)

Lee Randon feels the approach of old age and of leading a too uneventful although happily married life. He is spurred on to resist after an afternoon at the club, where he dances with Mina Raff, who impulsively kisses him leaving the imprint of rouge on his cheek. His wife, Fanny, precise and orderly, chides him for his frivolity and then noticing the rouge on his cheek requires an explanation, which leaves her unconvinced.

As has always been his custom, he confides in his dream doll, which he has named Cytherea, after the mysterious Greek Goddess of Love, and keeps in a niche on the mantelpiece. If he could only find the woman that the doll represents they could go away to Cuba, his dream country! His reverie is broken into by the arrival of his niece, Claire Morris, with a note from her husband, Peyton, that he is eloping with Mina Raff, Claire is expecting a child. Lee goes to the home of Mina's aunt, Savina Grove, where Mina is staying, to persuade her to give up Peyton. Here he finds Savina to be the woman Cytherea represents.

They fall madly in love and as Savina's husband is called away, he remains her guest for several days. Returning home Fanny learns of this, flies into a rage, injures him with a paper cutter and orders him from the house. He leaves with Savina for Cuba, after Fanny makes a mad attempt to reach him, realizing she was partly to blame. Here they find a country that is anything but the land of their dreams. In disgust they leave the hotel to visit the plantation of his brother Daniel. Daniel, expecting to meet Fanny, asks them to go to a local hotel to escape scandal. At this hotel Savina succumbs to the intense heat, disappointment and heartbreak, and dies.

Lee, heartbroken and nearly mad, is given new hope by Daniel and goes back to his wife and children where he finds forgiveness and the comforting love that he fled from.

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